SPONSORSHIP OPPORTUNITIES

2019 – 2020

ART | CRAFT | DESIGN
BELLEVUE ARTS MUSEUM
bellevuearts.org
ABOUT BELLEVUE ARTS MUSEUM

HISTORY

Central to the City of Bellevue, Bellevue Arts Museum has grown to become the Pacific Northwest’s center for the experience of visual and material culture. With a rich history of engaging local and regional communities, BAM is a home to an ever-changing roster of wide-ranging exhibitions and engaging programs that lead audiences to contemplate, discuss and debate the role of art, artists, and culture within society.

In 1947, a group of volunteers founded the Pacific Northwest Arts and Crafts Association, Bellevue Arts Museum’s parent organization. They had two goals in mind: to promote the artists of the region, and to establish a cultural and educational center serving Bellevue and the greater Eastside of Seattle.

The Museum was established as a non-profit in 1975. Initially housed in a schoolhouse, Bellevue Arts Museum underwent a series of transformations, before being sited in the third floor of the new Bellevue Square shopping center from 1991. In 2001, The Museum at last opened the doors of its first purpose-built home: a stunning, post-modern building colored deep red, buried in the heart of vibrant downtown Bellevue. Designed by renowned architect and Washingtonian, Steven Holl, the building quickly became an icon and symbol of Bellevue’s booming downtown.

Today, BAM is one of few museums in the nation with the wide and comprehensive focus on art, craft, and design, filling a unique and vital niche among the presenting institutions of the Pacific Northwest.
OUR VISION & MISSION

Bellevue Arts Museum (BAM) is a cultural commons where artists and audiences directly participate in the exchange of ideas on all aspects of material and visual culture. Always different, always new, always stimulating and exciting.

OUR FOCUS IS:
- Visual & material culture
- Contemplation
- Discussion & debate

Bellevue Arts Museum (BAM) is a forum for the contemplation and discussion of visual and material culture, allowing audiences to explore their individual and collective experiences of the world through art, craft and design.

WHY SUPPORT BAM’S EXHIBITIONS?
- Enjoyment & engagement
- Timely & relevant socio-cultural topics
- Visual literacy

By supporting BAM’s exhibitions you will ensure that our visitors are exposed to some of the best contemporary, innovative, and influential visual and material art in the country. Your contribution not only supports exhibitions but also critical educational programming that is attended by over 30,000 Museum visitors a year. It also provides you a broad range of opportunities for promotion and exposure to new communities, contributing to the regional cultural and economic vitality.

If you have any questions or need additional information, please contact Cole Eckerman, Director of Development at coleee@bellevuearts.org.
2019/20 Exhibitions

School: The Joseph Rossano Salmon Project
April 12 - August 11, 2019
2nd floor galleries
Spearheaded and conceptualized by artist Joseph Rossano, this collaborative project with Museum of Glass and Trout Unlimited highlights the diminished state of salmon and steelhead populations in the Skagit River and around the world. The installation will feature a life-size school of mirrored salmon, sculpted from molten glass.

Simon Hanselmann: Bad Gateway
April 12 - August 11, 2019
2nd floor galleries
Installation and vignettes based on Simon Hanselmann’s new book Bad Gateway, featuring his characters Megg, Mogg, & Owl. His dynamic saga of low-rent, drug-addled loser-dom began as an obscure underground zine series in 2009 and virally took off within weeks on his Tumblr blog, Girl Mountain. Book to be published in May by Fantagraphics Books, Seattle.

Ron Ho: A Jewelers Tale
May 10 - September 15, 2019
3rd floor galleries
When renowned Northwest jeweler Ron Ho passed away in 2017, he left a treasure trove of his own writings, letters, images, paintings, and objects. This exhibition collects many of these items, offering a glimpse into what made Ho a treasured artist, educator, friend, and creator of some of the most sought after contemporary jewelry in the Northwest and beyond.

Oscar Tuazon: Collector
May 10 - September 15, 2019
3rd floor galleries
Curated by Fionn Meade, this exhibition will feature the large-scale wood constructions of Oscar Tuazon. Tuazon’s works have roots in minimalism, conceptualism, and architecture. They have a direct relationship with both the site in which they are presented, as well as with their viewer, often through physical engagement.

Emerge/Evolve 2018: Rising Talents in Kiln-Glass
August 23, 2019 - January 12, 2020
2nd floor galleries
This exhibition showcases an international host of emerging and established artists whose cutting edge work in kiln-glass offers a different perspective on the medium. It will be the third exhibition BAM has hosted in celebration of Bullseye Project’s biennial Emerge series. Emgerge 2018 finalists »

Maria Phillips exhibition
October 4, 2019 - February 2, 2020
3rd floor galleries
Winner of the John & Joyce Price Award of Excellence for BAM Biennial 2016: Metalmorphosis Maria Phillips returns to BAM for a solo exhibition. In contrast to the artist’s biennial work, the exhibition will feature art made with recycled materials—the result of a 6 month residency at Recology.

Robert Williams: The Father of Exponential Imagination
October 4, 2019 - February 2, 2020
3rd floor galleries
This exhibition will showcase over 30 oil paintings as well as ephemera and drawings by the artist upheld as the godfather of the lowbrow and pop surrealist art movements. The exhibition is timed to coincide with a publication of Robert William’s paintings by Fantagraphics Books, Seattle.

Artist’s website »

Exhibition webpage »
EXHIBITION SPONSOR — $25,000

BENEFITS OF THIS SPONSORSHIP LEVEL

• Recognition on BAM’s website with a hyperlink to your company website
• Premiere placement of logo on the exhibition’s introduction wall in the gallery
• Premiere placement of logo on all printed materials as they relate to the exhibition
• Recognition on the Donor Wall in the Museum forum
• Acknowledgement on BAM’s social media exhibition posts
• Public recognition during all events related to the exhibition
• An exclusive tour of the exhibition with BAM’s Executive Director and Chief Curator based upon your availability
• Tickets to join exclusive tour with the artist(s) and/or Curator before exhibition opens to the public
• Five Museum passes a month to visit the exhibition
• Five tickets to events related to the exhibition
• (1) table | 10 tickets to our annual Artful Evening gala in June 2019
• Corporate Membership for 1 year

CURATING SPONSOR — $10,000

BENEFITS OF THIS SPONSORSHIP LEVEL

• Recognition on BAM’s website with a hyperlink to your company website
• Placement of logo on all printed materials as they relate to the exhibition
• Recognition on the Donor Wall in the Museum forum
• Acknowledgement on BAM’s social media exhibition posts
• Public recognition during all events related to the exhibition
• Two tickets to join exclusive tour with artist(s) and/or Curator before exhibition opens to the public
• Three Museum passes a month to visit the exhibition
• Four tickets to events related to the exhibition
• Four tickets to our annual Artful Evening gala in June 2019

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SPONSORSHIP OPPORTUNITIES

EXPERIENCE SPONSOR — $5,000

BENEFITS OF THIS SPONSORSHIP LEVEL

• Recognition on BAM’s website as it pertains to the specific event
• Acknowledgement on BAM’s social media exhibition event posts
• Recognition on the Donor Wall in the Museum forum
• Recognition on select printed materials as they relate to the event
• Two tickets to join exclusive tour with artist(s) and/or Curator day before exhibition opens to the public
• Two tickets to events related to the exhibition
• Two tickets to our annual Artful Evening gala in June 2019

PROGRAM & EVENT SPONSOR — $3,500

Program & Event Sponsor underwrites the amazing programs and lectures we have surrounding the exhibition to provide more insight into the artists’ work and explain the purpose, background, and context of this exhibition for our members and guests.

BENEFITS OF THIS SPONSORSHIP LEVEL

• Logo placement on 3,000 exhibition brochures
• Three tickets to events related to the exhibition
• Recognition on select marketing materials
• Two tickets to join exclusive tour with the artist and/or Curator

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Level of Sponsorship __________________________
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PAYMENT METHOD

☐ Please send an invoice
☐ Enclosed is a check made payable to Bellevue Arts Museum
☐ Please charge the following credit card
  ☐ Visa  ☐ AMEX
  ☐ Mastercard  ☐ Discover

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DATE ________________________________________________

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