

BAM Biennial 2018: BAM! Glasstastic

CALL FOR ENTRIES

Submission Deadline (received by): February 26, 2018 —**EXTENDED DEADLINE: March 19, 2018**

Exhibition Dates: November 9, 2018 – April 14, 2019 (exact date TBD)

DESCRIPTION

Bellevue Arts Museum is seeking artists, craftsmen, designers, and makers of all kinds working in the medium of glass to take part in its upcoming biennial exhibition.

In 2010, Bellevue Arts Museum launched the *BAM Biennial*, a juried exhibition occurring every two years which focuses on the work of established and emerging Northwest artists and craftsmen, emphasizing current and new work. For each edition, Bellevue Arts Museum designates a new focus of exploration, be it a specific medium, technique, process, or theme in art, craft, and design. We are pleased to announce the official call to artists for our next edition in the series, *BAM Biennial 2018: BAM! Glasstastic*.

The *BAM Biennial* is an opportunity for makers of all kinds to push the boundaries of their vision and skill, and for this reason, proposals for new work are strongly encouraged. The exhibition is intended to recognize the innovative and extraordinary work being produced by contemporary Northwest makers, and to celebrate the region's distinctive character. Entrants are invited to approach glass as a medium—whether through traditional expressions or from a non-traditional perspective—where concepts of art, craft, and design merge.

CALENDAR OF IMPORTANT DATES

March 19, 2018	Deadline by which all entries must be postmarked
Early April, 2018	Selected artists to be announced and artists notified
October 24–26, 2018	Artwork arrives at BAM, delivered or shipped by artists
November 9, 2018	Exhibition officially opens
April 14, 2019	Exhibition closes (exact date TBD)
Late April, 2019	Artists pick up work or arrange for return shipping

AWARDS

Two prizes will be awarded:

The winner of the *John & Joyce Price Award of Excellence* will be selected by BAM Curatorial staff upon review of the pieces in the galleries, and the *Samuel and Patricia Smith Peoples' Choice Award* will be presented on the basis of visitors' votes (date to be determined). Prizes are as follows:

John & Joyce Price Award of Excellence

\$5,000 cash prize plus the possibility of a solo exhibition at Bellevue Arts Museum within 2 years
Awarded at the exhibition's opening celebration

Samuel and Patricia Smith Peoples' Choice Award

\$5,000 cash prize
Awarded approximately 2/3 of the way through the exhibition (date to be determined)

2016 JURORS

Once the application deadline has closed, a panel of five jurors will convene to review entries and select an appropriate number of (typically 30–40) artists to participate in the exhibition. Artists will be informed in early April 2018 as to whether they have been selected, and will have roughly six months to complete their projects and deliver them to the Museum for installation. Jurors will choose artists to participate in the exhibition, but will not select award winners, as noted above. Jurors for this round of the competition include:

Tina Aufiero	Artistic Director, Pilchuck Glass School, WA
Lucile Chich	Assistant Curator, Bellevue Arts Museum, WA
Benedict Heywood	Executive Director and Chief Curator, Bellevue Arts Museum, WA
Andrew Page	Editor of Glass Quarterly, NY
Susan Warner	Executive Director, Vashon Center for the Arts, WA

ELIGIBILITY & SUBMISSION MATERIALS

Eligibility will be limited to artists currently residing, working, or studying in the Pacific Northwest region, which for the scope of this exhibition will include: Washington, Oregon, Idaho, Alaska, Montana, and British Columbia. Artists may be of any age and at any level of recognition or stage in their artistic careers. Artists with a range of backgrounds and experience—emerging and established—are strongly encouraged to apply.

Artists will be required to submit the following materials by the entry submission deadline:

- \$40 application fee
- 10–20 images in digital format representing past work with an emphasis on recently completed projects

Plus upload each of the following documents:

- project proposal description up to 400 words
- up-to-date resume
- checklist of digital images (including title, materials, and approximate size for each work)
- any supporting documentation, such as drawings or sketches

Proposals may be as loosely or succinctly defined as the artist desires. Artists are encouraged to submit the maximum number of images to show a cohesive body of work.

LIMITATIONS & AGREEMENT

Although there is no limit placed on the size of art works for exhibition, artists are requested to consult with Museum staff for any single object exceeding 3,000 pounds (or 300 pounds for hanging objects) due to gallery and elevator limitations. All work must be original, not previously exhibited, and within the scope of the submitted proposal. Bellevue Arts Museum reserves the right to reject, upon arrival, any work that differs significantly in appearance, quality, and craftsmanship from the artist's submitted proposal. All accepted artwork must remain on view for the duration of the exhibition at Bellevue Arts Museum, from November 9, 2018 through April 14, 2019. Bellevue Arts Museum shall have the right to photograph works in the exhibition and use images of all included works for promotional purposes and in future publications. Bellevue Arts Museum agrees to insure all works while on the Museum's premises. Submitting work to this competition constitutes an agreement on the part of the artist with all the conditions set forth in the prospectus.

DELIVERY OF ARTWORK

All accepted entrants are personally responsible for delivery of their work for the exhibition mid to late-October, 2018 (TBD). Works must be received during regular business hours Monday through Friday, 9:00 am – 5:00 pm, unless otherwise arranged. Pickup or return shipping of artworks must be arranged within one week following the close of the exhibition in late April (TBD), 2019. Works left at the Museum beyond that date will be stored offsite at the artist's expense. Bellevue Arts Museum reserves the right to refuse any delivery and disqualify any entry that does not comply with these specifications. All artworks will be repacked in the materials and manner in which they are received. All deliveries and shipping arrangements should be coordinated in advance with Bellevue Arts Museum's Registrar.

Costs for packing and shipping, if necessary, will be borne by the artist and should be paid directly. Bellevue Arts Museum has a limited budget to assist with artists' shipping expenses. Bellevue Arts Museum will provide a reimbursement form to each accepted entrant to the competition at the close of the exhibition. If interested in applying for reimbursement, artists are responsible to request the Bellevue Arts Museum reimbursement form and to complete and submit it (with receipts) within one month of return shipping to receive funds up to \$250 for their documented expenses. Expenses beyond \$250 will not be reimbursed by the Museum and will be the sole responsibility of the artist.