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September 19, 2008

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A woven history of time and place

Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection at Bellevue Arts Museum

On view December 17, 2008 – March 22, 2009

Bellevue, WA – With their passion for collecting contemporary craft and their openness to new forms and ideas, the Liebermans have assembled one of the most extensive collections of contemporary baskets in the nation over the past four decades. This winter they share the best of their collection — over 70 exquisite works selected from over 150 pieces — at **Bellevue Arts Museum** from **December 17, 2008 through March 22, 2009**.

Highly textural and boldly shaped, the works in this exhibition utilize a range of materials and techniques from traditional organic to commercial, and often surprising media like fish skins, porcupine quills and grocery bags. Featured artists in *Intertwined* include some of the major figures in contemporary basket making: Ed Rossbach, Katherine Westphal, Sally Black, Kiyomi Iwata, Kazuaki Honma, Dorothy Gill Barnes, Carol Eckert, John McQueen, Elsie Holiday, Ferne Jacobs, Norma Minkowitz, John Garrett and many more. **Northwest artists** include **Lanny Bergner (Bellingham, WA), Charissa Brock (Portland, OR), Jill Nordfors Clark (Tacoma, WA), Jan Hopkins (Everett, WA), Fran Reed (Anchorage, AK) and Lisa Telford (Everett, WA)**.

Arizona art collectors Sara and David Lieberman have brought together one of the best collections of contemporary baskets in the country. In the beginning, they collected baskets for their “function and appeal” and their grounding in ancient traditions. Later, their selections included new works of great “vitality and vigor” that were more about “expression and communication” than function. “Intertwined is a visual feast,” says Heather S. Lineberry, co-curator of the exhibition. “The exhibition and its accompanying catalog... provide an international look at contemporary basket-making and its current level of innovation and experimentation.”

Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection is organized by the **Arizona State University Art**, Tempe, Arizona, and curated by Senior Curator Heather S. Lineberry and Jane Sauer, artist and scholar. Local viewing of this exhibition made possible in part by **Institute for Museum and Library Services**, **Artsfund** and the **Guendolen Carkeek Plestcheeff Fund for the Decorative and Design Arts**.

For more information on this exhibit and other Museum-related programming or to schedule an interview with the artist, please contact Tanja Baumann (see contact information above). To download high resolution images, please go to http://www.bellevuearts.org/about_us/press.htm (password required).

Bellevue Arts Museum is the Pacific Northwest's center for the exploration of the fine art of craft and design. An emphasis is placed on regional craft artists as part of the national and international conversation on fine craft and design.