

510 Bellevue Way NE
Bellevue, WA 98004
425.519.0770



Bellevue Arts Museum

Overview

Bellevue Arts Museum is the Pacific Northwest's center for the exploration of art, craft and design. BAM celebrates regional as well as national and international artists working in a broad range of craft media, including ceramics, fiber, metal, wood and glass. In addition to exhibitions, the Museum offers a wide range of free or low-cost educational and community programs such as artist demonstrations, talks and workshops as well as a variety of inspiring kids' activities. The **Bellevue Arts Museum artsfair**, the largest and most prestigious arts event in the Pacific Northwest, is held annually in July.

Mission

Bellevue Arts Museum is the Pacific Northwest's center for the exploration of art, craft and design through exhibitions, educational programs and partnerships, emphasizing the work of regional artists.

History

Bellevue Arts Museum was established as a museum in 1975 (although its history goes back to the 1940s). On June 18, 2005, it opened its doors with a revitalized artistic focus on art, craft and design. Since then, BAM has garnered critical acclaim for its unique exhibitions and educational programs, and has grown to be a leading institution in its field and a vital part of the cultural landscape on the Eastside.

Visit www.bellevuearts.org/about_us for more information on BAMs history.

Facts & Figures

Exhibitions: 50 and rising

Number of exhibitions originated by Bellevue Arts Museum: 28

Number of exhibitions featuring Northwest artists: 26

Number of Northwest artists featured in solo exhibitions: 14

Number of exhibitions originated by BAM and traveling to other museum venues: 4

Catalogs: 13, including an award winner from the American Association of Museums (2007, *Dim Sum at the On-On Tea Room: The Jewelry of Ron Ho*)

Educational & Community Programs: approx. 1,000

Visitors: approx. 2 million (including Museum & BAM artsfair visitors)

Current Active Members: approx. 1,700

Staff: 17 full-time, 5 part-time

Director of Curatorial Affairs/Artistic Director: Stefano Catalani

Executive Director/CEO: Mark Crawford

Director Emeritus: Michael W. Monroe

2010 Budget: \$2.9 million

Museum Hours:

Monday	11 am - 5 pm
Tuesday	11 am - 5 pm
Wednesday	11 am - 5 pm
Thursday	11 am - 5 pm
Friday	11 am - 8 pm
Saturday	12 - 5 pm
Sunday	12 - 5 pm

Major Funders Corporate and Foundation

Institute of Museum and Library Services, City of Bellevue, Windgate Charitable Foundation, The Boeing Company, Microsoft, 4Culture, ArtsFund, David Wright Tremaine, The Klorfine Foundation, Paul G. Allen Family Foundation and many more.

2010 Programs

In 2010, Bellevue Arts Museum continues to explore art, craft and design through innovative exhibitions, dynamic educational programs and engaging community events. Featured exhibitions include **Beth Levine: First Lady of Shoes**, shoe designs by one of the greatest female designers of the 20th century, and **BAM Biennial 2010: Clay Throwdown!**, the inaugural edition of the Museum's new bi-yearly exhibition competition, to name just two. New programs include **INDULGE**, a jewelry marketplace held February 5 - 7, and several symposia inspired by the Museum's exhibitions. 2010 also marks the 64th anniversary of the annual **Bellevue Arts Museum artsfair**, one of the most prominent juried arts events in the nation, featuring over 300 exhibitors, artist

2010 Exhibitions *Beth Levine: First Lady of Shoes*

February 18 - June 6, 2010

Eyes for Glass, The Joyce and John Price Collection

March 18 - August 8, 2010

Lisa Gralnick: The Gold Standard

March 18 - August 15, 2010

The Art of Discovery: Celebrating 50 Years of Inspiring Young Minds Through the Junior League of Seattle's Northwest Art Collection

June 22 - September 19, 2010

Arline Fisch: Creatures from the Deep

June 22 - October 11, 2010

BAM Biennial 2010: Clay Throwdown!

August 28, 2010 - January 16, 2011

Ginny Ruffner: Aesthetic Engineering: The Imagination Cycle

October 5, 2010 - February 6, 2011

April Surgent: Scratching the Surface

October 26, 2010 - April 3, 2011

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